

BOARD APPROVED
BOARD OF STATE HISTORY
July 20, 2006
MINUTES

TIME: 1:00

PLACE: Rio Grande Depot Boardroom

BOARD MEMBERS PRESENT:

Michael Homer, Chair
Pam Miller, Vice Chair
Max Smith
Ron Coleman
Martha Bradley
Chere Romney
Claudia Berry
John Barton

EXCUSED:

Michael Winder

ABSENT:

Scott Christensen
Paul Anderson

DIVISION STAFF:

Phil Notarianni
Cory Jensen
Kevin Jones
Linda Thatcher
Kristen Jensen
Lynette Lloyd
Kent Powell
Alycia Aldrich

OTHERS PRESENT:

Mary Ann Kirk, Murray City
Chad Godfrey, Hatch Camp
Korral Broschinsky, Consultant
Carrie Moore
Dr. Mathew & Maria Findlay, Murray Vision Center
Susan Petheram & Wally Cooper, Cooper Roberts Simonsen Assoc.
Galina Perova (Albina), 1840 So. 800 East, Historic Building

OTHER STAFF:

Palmer DePaulis, Executive Director, Department of Community and Culture
Thom Roberts, Attorney General's Office

WELCOME

Michael Homer welcomed the Board and asked Phil to introduce Palmer DePaulis, newly appointed Executive Director of the Department of Community and Culture. Phil expressed his delight to have Palmer as the new Executive Director. Palmer wanted to meet the Board and learn a little more about what the Board of State History does. He is excited and honored that the Governor has allowed him the opportunity to serve as Executive Director. He is very impressed with the quality of people in the Department and his desire is to create a synergy to share within the communities. He thanked the Board for their voluntary time and the expertise they give to the state. Michael also expressed his appreciation to Palmer and thanked him for attending.

MINUTES OF THE APRIL 27, 2006 MEETING

John Barton made the motion to approve the April 27, minutes. Ron Coleman seconded the motion. Unanimous approval was given to accept the minutes.

NATIONAL REGISTER NOMINATIONS

Please refer to the following criteria:

- A) Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B) Property is associated with the lives of persons significant in our past.
- C) Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

Whitlock, Charles & Caroline, House, Ephraim, Cory Jensen mentioned that this nomination is rescheduled for the November meeting.

Hatch's Camp / St. Ann's Retreat, Logan Canyon presented by Cory Jensen.

Hatch's Camp, a multi-resource complex, built between 1915 and 1935, is significant under Criteria A and C as an excellent example of the private use of public lands in the first part of the twentieth century. The camp complex is located 8.3 miles from the west boundary of the Wasatch-Cache National Forest in Logan Canyon, Utah. The camp was located within the area officially designated a summer homes special permit area by the United States Forest Service (USFS) in the 1930s. The special permit was held by the family of Hezekiah Eastman Hatch, a prominent businessman from Logan, who built the first cabin in the area. Later his son, Lorenzo Boyd Hatch, and Boyd's wife Anne McQuarrie Hatch, added several buildings and used the camp as a summer retreat after they moved to New York City. Anne's sister, Hortense McQuarrie Odlum, and her husband Floyd B. Odlum, also lived in New York City and built cabins on the site for the use of their family. The summer camp eventually became a summer retreat, not only for the Hatches and Odlums, but numerous friends and family. Guests included those with local ties as well as business associates, socialites, and other elites the Hatches and Odlums knew through their ties to New York and Hollywood. The camp is architecturally significant for its variety of resources, ranging from the bungalow and Arts & Crafts influenced cabin built by the Hatch family, to the National Park Rustic stone and wood buildings constructed by the Hatches and Odlums around 1929-1930. The number of contributing buildings with high historical integrity and craftsmanship is unsurpassed in the Logan Canyon area. The camp is also significant for several landscape features, built of stone from the same period. The camp is one of the largest private camps in the canyon, and the only one with a swimming pool. The camp was donated to the Catholic Church in 1958 and used as a nun's retreat and youth camp for many years with only minor modifications. It has been mostly vacant since the 1990s. It is the only camp in the canyon that has been both a private and an organizational camp. Under new ownership, the camp will be rehabilitated in the summer of 2006 as a federal historic preservation tax credit project. Currently, the historic resources, both buildings and structures, are in good condition and contribute to the history of Logan Canyon.

John Barton made a motion that the Board approve the Hatch's Camp / St. Ann's Retreat presented for listing to the National Register of Historic Places. The motion was seconded by Max Smith and passed with a unanimous vote.

Murray Downtown Historic District, Murray presented by Cory Jensen.

The *Murray Downtown Historic District* is located in the historic city center of Murray, Salt Lake County, Utah. The historic district is significant under Criterion A for its association with the development, particularly economic and social, of the community from a rural outpost to an industrialized city with a remarkably urban core in its commercial district. Murray is one of only a few towns in Utah and the only community in the Salt Lake Valley, other than Salt Lake City, to have a substantial residential population living in the upper floors of its commercial buildings. The population of Murray's urban center was remarkable for its integrated mix of Utah-born residents and recent immigrants attracted by the smelter industry. The tight urban streetscape along State Street between approximately 4800 South and Vine Street is a distinctive reminder of the heyday of Murray's commercial prowess in the south-central part of the valley. The district is also significant under Criterion C as an urban streetscape and for the architectural variety and quality of the individual buildings, three of which were individually listed on the National Register prior to this nomination. Many of the buildings are particularly noteworthy as examples of the evolution of the modern Main Street, in Murray's case, State Street. Between the 1920s and 1950s, the storefronts of numerous buildings were updated to reflect the changes in America's architectural tastes. The contributing buildings represent Murray's major historic construction phases, and has good integrity for the historic period, which ranges from 1897 to approximately 1956. The commercial business district is a companion to the *Murray Downtown Residential Historic District*, which abuts the business district on the east and was listed on the National Register of Historic Places in 2005. The contributing resources within the district also meet the registration requirements of the National Register Multiple Property Documentation, *Historic Resources of Murray City, 1850-1950*.

Pam Miller made a motion that the Board approve the Murray Downtown Historic District presented for listing to the National Register of Historic Places. The motion was seconded by Max Smith and passed with a unanimous vote.

Seventh Day Adventist School, Salt Lake City presented by Cory Jensen.

The Seventh-day Adventist Meetinghouse and School, located at 1840 S. 800 East in Salt Lake City, Utah, is a brick building originally constructed in 1928 in a simple modified Mission style. The building is significant under Criterion A for its association with the early twentieth-century evangelical and educational mission of the Seventh-day Adventists in Utah. The Seventh-day Adventists came to Utah in the 1890s, about twenty years after other Protestant denominations. With an active proselytizing and education program, the Adventists had moderate success in the larger cities of predominantly Mormon Utah in the late nineteenth and early twentieth

centuries. This building is the earliest of only three known extant historic Seventh-day Adventist Church meetinghouses in Utah. The building represents the progress of the Seventh-day Adventists in the twentieth century. It was the main worship space in Salt Lake City for three decades and also housed a day school, one of the Adventist Church's most important programs. The building was sold by the Adventists in 1968 and is currently an artist's studio and residence. The building is in excellent condition and is a contributing historic resource in Salt Lake City.

Max Smith made a motion that the Board approve the Seventh Day Adventist School presented for listing to the National Register of Historic Places. The motion was seconded by Ron Coleman and passed with a unanimous vote.

Walker Bank Building, Salt Lake City presented by Cory Jensen.

Constructed in 1911-12 the Walker Bank Building is significant under Criteria A and C for its influence on the Salt Lake City banking community in the early 20th Century as well as being an excellent example of a three-part vertical block skyscraper designed in a Sullivanesque style in downtown Salt Lake City. The building was designed with the most modern of amenities and innovations in building equipment and design. These included outside light for each office room, ice water taps on each floor, and four gearless traction elevators. The construction of such a large building in downtown Salt Lake City was a monument to the growth, progress, and modernization of the city following Utah's acceptance as a state. Investing in the building signified the faith the Walker Brothers Bank had in the future of the city. One of the tallest buildings in the West for its time, it stands as an example of the success and growth of the financial sector of Utah during the 1900-1910's. It was also one of the last building projects completed prior to the start of World War I, which put an effective halt on major construction projects in downtown Salt Lake City. Eames and Young, an architectural firm based in St. Louis, Missouri, designed the building for the bank. Both William S. Eames and Thomas Crane Young served as presidents of the St. Louis Chapter of the American Institute of Architects, in 1890 and 1909-10 respectively. Eames was also elected as National President of the Institute in 1904, the first from St. Louis to hold that office. They formed their partnership in 1885, which lasted until Eames' death in 1915. The firm achieved a national reputation, receiving good publicity for the duration of its existence and having their work featured and praised by professional journals such as *Architectural Record*. The building was designed with characteristics of Chicago School skyscrapers, containing the three parts of a classical column – the bottom floors functioning as the base, the middle stories as the shaft with little ornamental detail, and the top floors serving as the capital with a greater degree of ornamentation capped with a cornice. Stylistically, the building has hints of the Second Renaissance Revival, with its symmetry, accentuated belt courses, and modillions. It received national attention with a feature in the February 1914 issue of *American Architect*, as well as mention in the *New York Times*. The high-rise office building included several retail shop areas on the basement and ground floors, in addition to the bank's primary ground floor space. Retaining much of its original detailing and character, the building is in excellent condition and is a contributing historic resource in Salt Lake City.

Max Smith made a motion that the Board approve the Walker Bank Building presented for listing to the National Register of Historic Places. The motion was seconded by Ron Coleman and passed with a unanimous vote.

HERITAGE TOURISM GRANTS

Phil explained to the Board that the Cultural Heritage Council (CHC) received three applications for funding. Representatives of the Council consists of ten members with one non-voting member:

- Department of Community and Culture, Chair, Ally Isom Associate Director, non-voting member
- Two from the Division of State History
- Two from the Arts Council
- One from Museum of Services
- Two from the Governor Office of Economic Development (one from Travel and one from Rural Affairs)
- One from State Library
- One from the Ethnic Offices

Funds for the special heritage areas were allocated to the Division of State History in the 2006 legislative session, a total of \$60,000 ongoing money. The three applications are listed below:

Bear River Heritage Area is applying for \$15,100 for improved website development and reprinting of the well-received guide.

The Four Corners/Trail of the Ancients Heritage Area is applying for \$25,000 for a number of administrative assistance funding activities.

The Mormon Pioneer Heritage Area applying for \$10,700 for improved website, printing, reprinting or converting of brochure and DVDs.

The Council is recommending the following be approved:

Bear River, up to \$15,100

Mormon Pioneer, up to \$10,700

Four Corners/Trail of the Ancients Heritage Area -- allow up to \$10,000 should the application amendment meet the Council's final approval.

TOTALING: \$35,800, leaving a balance of \$24,200

The Council is not prepared at this time to recommend action on the Four Corners application as they are redefining themselves and developing a new vision as they have completed long-term projects. The Council is asking the Board permission to allow up to \$10,000 should their application meet final Council approval.

Ron Coleman made the motion to approve and support the Cultural Heritage Council's request for up to \$35,800 for the Bear River, Mormon Pioneer and Four Corner/Trail of the Ancients Heritage Areas. Board members asked a couple of questions for further explanation of the purpose and process. Phil explained that the money allocated by the legislature is for the purpose of developing and promoting heritage areas and that the Council has been designated to assure that communities have formal organizations and procedures to request funding. Max Smith seconded the motion and it passed with unanimous vote.

AWARD POLICY UPDATE APPROVAL

Michael Homer asked the Board if there was any discussion regarding the updates in Division's Award Policy. At the April 27 Board meeting, changes were suggested and approved. The changes are increases in the amounts of award money and an additional award entitled, "Smith-Pettit Best Documentary Book in Utah History." This award is made to the editor or editors of the best documentary book in Utah History published the previous year.

Max Smith made the motion to accept the updates to the Award Policy. Ron Coleman seconded the motion and it passed with unanimous vote.

AWARD NOMINATIONS

Michael Homer along with Pam Miller and Phil expressed their gratitude to the Board of Editors and the subcommittees of the Board for their hard work and commitment. Attachment A is award nominations and recommendations. Other awards given at the September 14 Annual Meeting will be the MacKinnon Award granted for the "professional development of a meritorious employee..." Greg Walz has been chosen for this award.

Phil nominated William A. Wilson, Humanities Professor Emeritus of Folklore and Literature, Brigham Young University as a Fellow of the Utah State Historical Society. He shared with the Board Dr. Wilson's vita that included several publications, many of which were published in the *Utah Historical Quarterly*, and a variety of teaching and professional experiences.

Ron Coleman made the motion to approved the Award nominations and recommendations. Claudia Berry seconded the motion and it was approved with unanimous vote.

RULES REVIEW

Attachment B is a list of Division Administrative Rules for five-year review and the new rule R212-14, Distribution and Acceptable Use of Archaeological Records. All rules are accessible online for review. Kristen Jensen gave a brief explanation of the new rule. Claudia Berry expressed concern that most of the archaeological companies that would want to comment might not read where these rules are published, particularly companies out of state. Kristen Jensen stated that all customers will be notified.

Ron Coleman made the motion to approve R212-14. John Barton seconded the motion and it was approved with a majority vote. Claudia Berry abstained.

Thom Roberts asked if R212-4, Archaeological Permits was being continued because permits are still outstanding? Kevin replied that was correct and that the Division will repeal R212-4 in 2008.

Chere Romney made the motion to approve the recommendations for the Administrative Rules. Ron Coleman seconded the motion and it was approved with unanimous vote.

DIVISION UPDATE

Phil let the Board know that the Annual Report will be completed in the next few weeks and will be made available to the Board at that time. The Department did recognize that we had one of the best annual reports last year and Kristen Rogers does an excellent job in preparing the report. Phil stated that the Legislative Audit General report has been published. In June it was presented to the Audit Subcommittee of the Legislature. The 2006 Legislation dealt with some of the concerns. The overall reason for the report was that it was perceived that the Division was costing the State of Utah money by requiring agencies to do additional work. Phil quoted the report, "In most cases the Division of State History helps agencies minimize a projects effect on cultural resources." It further states, "...the Division has carried out its responsibilities without significantly increasing the cost or time of completing state projects." This report vindicates the Division and the Antiquities Section. The Auditors did find some things, but their recommendation states, "state agencies with regular undertakings that impact public lands develop a set of internal policies and guidelines describing how they will carry out their responsibility to account for a project's impact on cultural resources." This clearly indicates that other agencies need to be responsible as well.

Phil passed out the latest National Geographic with an article on Range Creek.

The Division continues to do incredible work. The Division has made a recommendation based on the internal and external teams. Our name will be Utah State History. That does not mean that we are no longer the Utah State Historical Society or other programs. The Division is very optimistic about the Department. Palmer DePaulis recognizes contributions that staff make. Digitization is becoming a priority for the Department and the Legislature. A number of staff are involved in the CPM (certified public managers) training. Phil wants to ensure that staff is well trained and knowledgeable to move forward into the future.

Ron Rood conducted a mitigation project with State Parks at Mushroom Springs on Antelope Island and also made it a very successful three-week educational project for several students. The Summer *Utah Historical Quarterly* represents a joint partnership with the Folk Arts community. The preservation office has been given a recognition award, along with the Heritage Foundation from the National Trust, not published yet, in connection with the work completed for the Big D Construction and First Security Bank buildings. The National Advisory Council of State Historic Preservation Officers held their meeting in May in Salt Lake City. Most of the Council members are presidential appointees. Several staff we involved in those meeting and made presentations. The President of the Council was very impressed and sent a letter expressing his gratitude.

ANNUAL MEETING

Michael Homer thanked Kent Powell and Lynette Lloyd for their efforts in putting the Annual Meeting together. Michael had the Board look at the draft of the itinerary. Chevron, Kennecott, Marriott Library and the LDS Church have contributed to the Annual Meeting scheduled for September 14 –16. The general theme is the 1850's and 1950's. A reception will be held at the Salt Lake City Public Library, Thursday evening, September 14. David Bigler will give the Utah History Address that evening and will focus on the 1850's and the events leading to the Utah War of 1857-58 followed by award presentations. Sessions and panels will be presented on the 15th followed by an evening event at the Depot celebrating the Salt Lake Fifties. Susan Rugh will give a presentation entitled, "Greetings from Utah: Sightseeing in the Fifties." She will be talking about tourists to the state in the 1950s, where they stayed, what they saw, and what they wrote home about Utah's peculiar culture. Laura Durham from the Arts Council, Linda Thatcher and Phil will coordinate an Art & Design 50's exhibit. Saturday there will be a tour of Utah War Historic Sites sponsored by Oregon California Trail Association (OCTA) and the Utah War Sesquicentennial Committee. The next planning meeting is scheduled for August 16 at 2:00 in the Rio Grande Depot Zephyr room. Michael told the Board to please notify Kent Powell if they would be willing to moderate sessions.

NEXT BOARD MEETING/RETREAT

Thursday, September 14, 2006 at 1:00 pm (lunch at Noon)
Rio Grande Depot

The motion to adjourned was made by Chere Romney. Claudia Berry seconded the motion and it passed with unanimous vote.

ADJOURN: 2:50 pm.

ATTACHMENT A

Utah State Historical Society 2006 Annual Awards Nominations

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
William A. Wilson	Fellow	For outstanding research and writing.		Yes
Susannah W. Nilsson	Outstanding Contribution Award	For her 10 years of invaluable service to the Ephraim community and schools in regards to Scandinavian history and culture.	Yes	Yes
Lorna G. DeRuyter	Outstanding Contribution Award	For her donation of her father's photography collection to the USHS. George Grivet documented life in Carbon County from the 1930' to 1970's.	Yes	Yes
Steve Holbrook	Outstanding Contribution Award	For his donation of personal papers to the USHS; a collection that covers the Utahan's activism.	Yes	Yes
American Can Factory	Outstanding Achievement Award	For the preservation and new uses of the American Can Factory in Ogden, Utah.	Yes	Yes
Mary Ann Kirk	Outstanding Contribution Award	For her many contributions to the preservation of Murray City's history.	Yes	Yes
Alysa Revell Chadwick Greenhalgh	Outstanding Contribution Award	For their tireless efforts to advance the cause of historic preservation in their community of Farmington and throughout Utah.	Yes	Yes
Constantine Skedros	Outstanding Contribution Award	In recognition of his dedicated service to the teaching, documentation and writing of Utah history, especially the ethnic experience of the Greek community in Utah.	Award presented mid-year	Yes
Ardis E. Parshall, "Pursue, Retake & Punish": The 1857 Santa Clara Ambush Winter 2005	Dale L. Morgan Award	For the best scholarly article of the year appearing in Utah Historical Quarterly. Approved by Advisory Board of Editors and Board of State History (Stipend of \$1000.00)	Coordinators reviewed	Yes

Nominee	Award Category	Summary of Nomination	Coordinator Recommendation	Board Approval
Kylie Nielson Turley, "Kanab's All Woman Town Council, 1912-1914: Politics, Power, Struggles, and Polygamy" Fall 2005	Morris Rosenblatt / Charles Redd Center for Western Study Award	For the best general interest article of the year appearing in Utah Historical Quarterly. Approved by Advisory Board of Editors and Board of State History (Stipend of \$300.00)	Coordinators reviewed	Yes
Thomas O'Brien, "Pearl Harbor's Forgotten Hero: The Story of the USS Utah." Spring 2005	Nick Yengich Memorial Editors' Choice Award	For the Utah Historical Quarterly article selected as editors' choice for the year. Approved by Board of State History (Stipend of \$100.00)	Coordinators reviewed	Yes
Amanda Midgley Borneman, "'Proud to Send Those Parachutes Off': Central Utah's Rosies During WWII"	Helen Papanikolas Award	For the best college/university student's paper on the subject of "Women's History in Utah." (Stipend of \$100.00)	Coordinators reviewed	Yes
Gregory A. Prince and William Robert Wright, <i>David O. McKay and the Rise of Modern Mormonism</i>	Francis Armstrong Madsen Best Utah History Book Award	For the best book on Utah history published during 2005. Approved by committee appointed by the Board of State History (Stipend of \$1,000.00)	Coordinators reviewed	Yes
Gregory A. Prince and Gary Topping, "A Turbulent Coexistence: Duane Hunt, David O. McKay, and a Quarter-Century of Catholic-Mormon Relations"	Best Utah History Article Award	For the best Utah history article appearing in a publication other than <i>Utah Historical Quarterly</i> . Approved by committee appointed by the Board of State History (Stipend of \$200.00)	Coordinators reviewed	Yes
Ronald O. Barney, <i>The Mormon Vanguard Brigade of 1847: Norton Jacob's Record</i>	Smith-Pettit Foundation Best Documentary Book in Utah History Award	For the editor or editors of the best documentary book in Utah History published in the previous year. Approved by committee appointed by the Board of State History (Stipend of \$500.00)	Coordinators reviewed	Yes
Greg Walz	William P. MacKinnon Award	For specialized training, education, and professional development	Approved by Director	Yes

ATTACHMENT B

State History Administrative Rules Summary Report July 6, 2006

Administrative Rule	Title	Status	Board Approval
R212-3	Memberships, Sales, Gifts, Bequests, Endowments	Coordinators have reviewed the rule and found there is justification for continuation of the rule. Five-Year Review being prepared for Administrative Rules. An amendment is being prepared to address a few minor updates needed. The amendment will be presented for approval at the Nov. 30 th Board meeting.	Yes
R212-4	Archaeological Permits	Coordinators have reviewed the rule and found there is justification for continuation of the rule. Five-Year Review being prepared for Administrative Rules.	Yes
R212-6	State Register for Historic Resources and Archaeological Sites	Coordinators have reviewed the rule and found there is justification for continuation of the rule. Five-Year Review being prepared for Administrative Rules. An amendment is being prepared to address a few minor updates needed. The amendment will be presented for approval at the Nov. 30 th Board meeting.	Yes
R212-7	Cultural Resource Management	Coordinators have reviewed rule and found no justification for continuation of the rule. Notice of Proposed Rule Repeal being prepared for Administrative Rules.	Yes
R212-8	Preservation Easements	Coordinators have reviewed the rule and found there is justification for continuation of the rule. Five-Year Review being prepared for Administrative Rules.	Yes
R212-9	Board of State History as the Cultural Sites Review Committee Review Board.	Coordinators have reviewed the rule and found there is justification for continuation of the rule. Five-Year Review being prepared for Administrative Rules.	Yes
R212-11	Historic Preservation Tax Credit	No action required. Rule effective thru June 30, 2010.	N/A
R212-12	Computerized Record of Cemeteries, Burial Locations and Plots, and Granting Matching Funds	No action required. Rule effective thru June 30, 2010.	N/A
R212-14	Distribution and Acceptable Use of Archaeological Records	Notice of Proposed New Rule being prepared for Administrative Rules. Kevin Jones and Kristen Jensen will provide further information at the July 20th meeting.	Yes